

## SCHEME OF WORK FOR KEY STAGE 3

This scheme of work can be explored in its entirety, or as independent learning opportunities that explore a variety of skills and cross-curricular topics.

It is split into nine lessons. Lessons 1-6 can be used pre or post-show, and do not have to be taught in this order.

Lessons 7- 9 are for use after seeing the show as they refer to characters and script from the production. Lesson 9 is also a show evaluation lesson.

All lessons are supported by the [Student Background Pack](#) which we recommend reading with students before you start the scheme of work.

LESSON	CURRICULUM/SUBJECT LINKS	THEMES COVERED	LEARNING OBJECTIVE	TASKS AND EXTENSIONS	PRE OR POST-SHOW
1	English Music Drama	Exploring themes and genre; what is a musical?	To explore different genres and identify devices used to engage audiences and convey messages	Discussing theme Devising a musical poem	Pre or post
2	English Geography PSHE and Citizenship	Context Welcome to Gander	To explore culture, identity, tradition and place	Create a travel brochure of Gander	Pre or post
3	English Drama	Storytelling and narratives	To analyse oral storytelling and how stories preserve history	Write your own folklore ballad Write a 'Ballad of 9/12'	Pre or post
4	English Drama PSHE and Citizenship	Language, linguistics and identity	To consider ways in which language varies and how it reflects identity	How to speak like a Newfoundlander- matching pairs game Construct a scene in Newfoundland lingo	Pre or post
5	History Drama English Religious Studies	Historical context and 9/11 Empathy	To develop empathetic skills and explore historical content and its relevance	Timeline task	Pre or post

# COME FROM AWAY

A NEW MUSICAL

LESSON	CURRICULUM/SUBJECT LINKS	THEMES COVERED	LEARNING OBJECTIVE	TASKS AND EXTENSIONS	PRE OR POST-SHOW
6	Drama PSHE English	Exploring character Empathy	To explore the feelings of the characters and individuals in the production	Hot seating Write a diary entry of a character	Post-show
7	English Politics PSHE	Language of politics Persuasive speech	To explore how language can be tailored for purpose and audience. Explore and analyse rhetorical devices	Analyse famous speeches and statements Bush and Osama Bin Laden's speeches Write a persuasive speech	Post-show
8	English PSHE	Identity Culture Acceptance Britishness	Explore what it means to be British and the importance of culture, identity and acceptance	Analyse part of the <i>Come From Away</i> script Discuss British Values and racial profiling	Post-show
9	English PSHE and Citizenship Drama	Key themes Kindness Reflection	An evaluation of the show's key themes	'I am an Islander' project and evaluation. Hot-seating in character.	Post-show